

**Lubbock Community Theatre
2017-2018
Application to Direct**

PLAY SELECTION GUIDELINES

The Lubbock Community Theatre is now accepting applications from persons interested in submitting a play to direct in our 2017-2018 season.

The following plays have been selected to be produced during the 2017-2018 season and all are open for directing applications.

Please make note of the dates beside the play titles.

These plays will be performed during the Lubbock Community Theatre's regular season of shows which run from September till May.

The Addams Family (Musical) October 5-8, 12-15, 2017 (Subject to change to a three weekend run)

Published by Theatrical Rights Worldwide

The Last Days of Judas Iscariot Nov. 3-5, 10-12, 17-19, 2017

Published by Dramatists Play Service

Blithe Spirit February 16-18, 23-25, March 2-4, 2018

Published by Samuel French

Anne of Green Gables April 6-8, 13-15, 20-22, 2018

Published by Baker's Plays

Ripcord May 4-6, 11-13, 18-20, 2018

Published by Dramatists Play Service

Prospective directors must complete all parts of the application in order to be considered. Attach any necessary additional information. All decisions of the Board of Directors are final.

Completed applications must be postmarked/submitted no later than Monday, June 5, 2017.

PLEASE SUBMIT THE FOLLOWING INFORMATION: Basic information including 1) name of applicant, 2) contact information, including telephone phone numbers, email address(es) and the best way to reach you.

Resume' of your theatre training and/or experience, and a history of your directing credits. For any person that has not directed with LCT in the past, we require a minimum of two (2) letters of recommendation to accompany your resume.

For those who have directed with LCT in the past, it will NOT be necessary to submit a resume'.

If you are not familiar with the plays, you can easily find them online and get a synopsis of them. I have included the publishing companies after the name of each play and you can order a perusal copy of the scripts if you wish to read them before applying.

* Which play would you be interested in directing?

Discuss why you feel that you would want to direct this play.

What about this play appeals to your artistic sense as a director? What design/production concepts do you envision using for this production? Include any other discussion, which you feel is necessary for the Play Selection Committee to know.

** A preliminary estimated budget*, making sure to cover any special needs. This does not need to be an itemized list or include royalties, but should take your concept inconsideration when estimating costs for set, props, costumes, lighting and any special effects. You might want to differentiate between *what you would like to have* and *what you require*. Note that all items belonging in the Theatre's collection must be returned clean, and the budget should reflect this cost. The budget proposal is an estimate, not binding to the Theatre should the application be accepted. All budgets are subject to approval by the Board.

*If you are proposing directing more than one production, please submit a copy of each of these areas for each play.

** Sample of budget on request.

EMAIL, MAIL or HAND DELIVER COMPLETED APPLICATION TO:

Lubbock Community Theatre
ATTN: Jay C. Brown
4232 B Boston Avenue
Lubbock, TX 79413

Or email to: jaybrown@lubbockcommunitytheatre.org

For questions, please contact: Jay Brown, Managing/Artistic Director, 806-749-2416

Email: [**jaybrown@lubbockcommunitytheatre.org**](mailto:jaybrown@lubbockcommunitytheatre.org)