

Lubbock Community Theatre
2018-2019
Application to Direct

PLAY SELECTION GUIDELINES

The Lubbock Community Theatre is now accepting applications from person interested in directing a play during our 2018-19 season.

The following plays have been selected for this season and all are open to applicants.

Please make note of the dates beside the play titles.

These plays will be performed during the Lubbock Community Theatre's regular season, which runs from September to May.

Arsenic and Old Lace (Comedy) September 14-16, 21-23, 28-30

Published by Dramatists Play Service

**Monty Python's Spamalot* (Musical) October 11-14, 18-21

Published by Theatrical Rights Worldwide

Wait Until Dark (Drama) November 2-4, 9-11, 16-18

Published by Dramatists Play Service

The Diary of Anne Frank (Drama) February 22-24, March 1-3, 8-10

(Wendy Kesselman adaptation)

Published by Dramatists Play Service

The Miss Firecracker Contest (Comedy) March 29-31, April 5-7, 12-14

Published by Dramatists Play Service

**9 to 5* (Musical) May 9-12, 16-19

Published by Music Theatre International

*Performed at the Louise H. Underwood Center for the Arts (LHUCA)

Prospective directors must complete all parts of the application in order to be considered. Attach any necessary additional information. All decisions of the Board of Directors are final.

Completed applications must be postmarked/submitted no later than Monday, March 19, 2018

PLEASE SUBMIT THE FOLLOWING INFORMATION:

- Basic information including 1) name of applicant, 2) contact information, including telephone phone numbers, email address(es) and the best way to reach you.
- Resume of your theatre training and/or experience, and a history of your directing credits. For any person that has not directed with LCT in the past, we require a minimum of two (2) letters of recommendation to accompany your resume. For those who have directed with LCT in the past, it will NOT be necessary to submit a resume. If you are not familiar with the plays, you can easily find them online and get a synopsis of them. I have included the publishing companies after the name of each play and you can order a perusal copy of the scripts if you wish to read them before applying.
- Which play would you be interested in directing? What about this play appeals to your artistic sense as a director? What design/ production concepts do you envision using for this production? Include any other discussion that you feel is necessary for the Play Selection Committee to know.
- A preliminary estimated budget, making sure to cover any special needs. This does not need to be an itemized list or include royalties, but should take your concept into consideration when estimating costs for set, props, costumes, lighting and any special effects. You might want to differentiate between *what you would like to have* and *what you require*. Note that all items belonging in the Theatre's collection must be returned clean, and the budget should reflect this cost. The budget proposal is an estimate, not binding to the Theatre should the application be accepted. All budgets are subject to approval by the Board.

*If you are proposing directing more than one production, please submit a copy of each of these areas for each play.

** Sample of budget on request.

SEND COMPLETED APPLICATION TO:

Lubbock Community Theatre, **ATTN: Jay C. Brown**
4232 B Boston Avenue
Lubbock, TX 79413

Or email to: jaybrown@lubbockcommunitytheatre.org

For questions, please contact: Jay Brown, Managing/Artistic Director, 806-749-2416
Email: **jaybrown@lubbockcommunitytheatre.org**

Title of Show	Quantity	Total
Director		\$500.00
Actors \$50 each or 2 comp tickets		
Assistant Director/ Stage Manager		\$250.00
Board Operators \$250 each or \$350 if run by same person		
Costume Design \$250 maximum		\$150.00
House Manager \$25 per performance		\$250.00
Lighting Design/Hang/ Focus \$250 maximum		\$250.00
Set Design \$250 maximum		\$250.00
Set Construction \$500 maximum		\$500.00
Sound Design \$150 maximum		\$150.00
Musicals		
Music Director \$500 (rehearsal pianist and conductor)		
(If not the same person, the amount needs to be split)		
Live Musicians \$50 per musician per rehearsal/performance		
Show Ready/ Stage Tracks package (app. \$800)		
Choreographer \$300 maximum		
Total Contract Labor		
Costumes		
Lighting		
Materials & Miscellaneous		
Photo/Video		
Props		
Set Materials		
Sound/Special Effects		
*Royalties		
*Scripts		
Total Production Elements		
Total Production Expenses		

* Both royalties and script cost information can be found on the website of the publishing company.

This is a ESTIMATED budget. When selected, each director will submit a final accurate budget.