

Lubbock Community Theatre
2019-2020 Season
Application to Direct
**Completed applications must be postmarked/submitted no later than
Monday, March 18, 2019**

MAIL completed application to:

Lubbock Community Theatre, **ATTN: Jay C. Brown**
4232 B Boston Avenue
Lubbock, TX 79413

OR EMAIL completed application to: jaybrown@lubbockcommunitytheatre.org

For questions, please contact: Jay Brown, Managing/Artistic Director

Phone: 806-749-2416

Email: jaybrown@lubbockcommunitytheatre.org

PLAY SELECTION GUIDELINES

The Lubbock Community Theatre is now accepting applications from persons interested in submitting a play to direct in our 2018-2019 season.

The following plays have been selected to be produced during the 2019-2020 season and all are open for directing applications. Please make note of the dates beside the play titles. These plays will be performed during the Lubbock Community Theatre's regular season of shows which run from September till May.

If you are not familiar with the plays, you can easily find them online and get a synopsis of them. I have included the publishing companies after the name of each play and you can order a perusal copy of the scripts if you wish to read them before applying.

Epic Proportions (Comedy) September 6-8, 13-15, 20-22, 2019

Published by Dramatists Play Service, Inc.

Written by Larry Coen and David Crane

Savannah Sipping Society (Comedy) October 4-6, 11-13, 18-20, 2019

Published by Dramatists Play Service, Inc.

Written by Jessie Jones, Nicholas Hope, Jamie Wooten

**The New Mel Brooks Musical: Young Frankenstein*

Oct. 31-Nov 3, 7-10, 2019

Published by Music Theatre International

Music & Lyrics by Mel Brooks; Book by Mel Brooks & Thomas Meehan

Picnic (Melodrama) February 7-9, 14-16, 21-23

Written by William Inge

Published by Dramatists Play Service, Inc.

**Peter & the Starcatcher* (Musical) March 19-22, 26-29
Book by Rick Elice; Music by Wayne Barker
Published by Music Theatre International

**Clue* (Mystery) May 14-17, 21-24
Based on the Paramount Pictures motion picture, based on the
Hasbro board game Clue. Adapted for the stage by Jonathan Lynn, Hunter Foster, Eric
Price & Sandy Rustin Published by Playscripts, Inc.

*Performed at the Louise H. Underwood Center for the Arts (LHUCA)

Prospective directors must complete all parts of the application in order to be considered. Attach any necessary additional information. All decisions of the Board of Directors are final.

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PLEASE SUBMIT THE FOLLOWING INFORMATION*:

- Basic information including
 - Name of applicant
 - Contact information, including telephone phone numbers, email address(es) and the best way to reach you
- Letter of interest
 - Which play would you be interested in directing? Discuss why you feel that you would want to direct this play. What about this play appeals to your artistic sense as a director? What design/ production concepts do you envision using for this production? Include any other discussion, which you feel is necessary for the Play Selection Committee to know.
 - A preliminary estimated budget**, making sure to cover any special needs. This does not need to be an itemized list or include royalties but should take your concept inconsideration when estimating costs for set, props, costumes, lighting and any special effects. You might want to differentiate between *what you would like to have* and *what you require*. Note that all items belonging in the Theatre's collection must be returned clean, and the budget should reflect this cost. The budget proposal is an estimate, not binding to the Theatre should the application be accepted. All budgets are subject to approval by the Board.
- Resume of your theatre training and/or experience, and a history of your directing credits.
- **For any person that has not directed with LCT in the past, we require a minimum of two (2) letters of recommendation to accompany your resume.**

(For those who have directed with LCT in the past, it will NOT be necessary to submit a resume.)

*If you are proposing directing more than one production, please submit a copy of each of these areas for each play.

** Sample of budget on request. Contact Jay C. Brown.